

## **CURRICULUM VITAE**

### **EDUCATION**

- 1994 Master of Fine Arts Degree  
The University of Windsor, Windsor, Ontario
- 1988 Bachelor of Fine Arts Degree  
The Nova Scotia College of Art and Design, Halifax, Nova Scotia

### **EXHIBITIONS**

#### ***Solo:***

- 2015 *First Flowers*, Studio 21, Halifax, NS
- 2014 *First Flowers*, ARTsPLACE, Annapolis Royal, NS.
- 2013 *Water Level*, Studio 21, Halifax, NS  
*Collapse*, Kelowna Art Gallery, Kelowna BC
- 2011 *Habitat*, Grenfell Campus Art Gallery, Memorial University, Corner Brook, NFL
- 2008 *Inhabit*: Studio 21, Halifax, NS
- 2007 New Work, Wynick Tuck Gallery, Toronto, ON.
- 2005 *Image, Object Memory* – Work created while artist in residence at the Memory Disability Clinic, Veterans Memorial Hospital, Halifax, NS
- 1999- *Corpus* – The Beaverbrook Art Gallery, Fredericton, NB. Touring to the Andrew and Laura  
2000 McCain Gallery, Florenceville, NB, St. Mary's University Art Gallery, Halifax, NS.
- 1994 *Embodied* - University Club, University of New Brunswick, Fredericton, NB
- 1993 *Body of Work* - University of Windsor/Common Ground Gallery, MFA Thesis Exhibition.
- 1991 *Pillars* - Common Ground Gallery, Windsor, ON

#### ***Group:***

- 2014 *Making Otherwise: Craft and Material Fluency in Contemporary Art*, Carleton University Art Gallery, touring to Mount Saint Vincent University Art Gallery, Halifax, NS and Cambridge Gallery, Cambridge, ON. Curated by Heather Anderson, Ottawa, ON.
- 2013 *Nature in Culture*: 2 person, Art Gallery of Peterborough, Peterborough, ON
- 2012 *Skin: the seduction of surface*, curated by Sarah Fillmore, Art Gallery of Nova Scotia, Halifax, NS.  
*Royal Canadian Academy, New Members' Exhibition*, Christina Parker Gallery, St. John's, NF
- 2011 *Synaptic Connections: Art & the Brain*, The Art Gallery of Nova Scotia, Halifax, NS.  
*Contemporary Gothic*, The Beaverbrook Art Gallery, Fredericton, NB
- 2010 *Fibreworks 2010*, Cambridge Gallery, Cambridge ON  
*What Remains*, the Confederation Centre Art Gallery, Charlottetown, PEI  
*50<sup>th</sup> Anniversary Legacy Collection*, the Beaverbrook Art Gallery, Fredericton, NB
- 2009 *SCULPTURE ETC* – two person exhibition with Colleen Wolstenholme, the Yellow Box Art Gallery, Saint Thomas University, Fredericton, NB
- 2008- *LA RENCONTRE – Y CYFARFOD – THE MEETING - NITU NATSHISKUATAW, Four Languages*  
09 – *One passion*, la Maison historique Hamel-Bruneau, Musée du textile et du costume du Québec
- 2007 *Grays Anatomy - The Human Body in Art*, curated by Jeffrey Spalding, the Art Gallery of Nova Scotia, Halifax, NS.  
*Finding the Invisible* - three person exhibition with Janice Wright Cheney & Barb Hunt, Stride Gallery, Calgary, AB.
- 2006 *Fray*: Textile Museum of Canada, Koffler Gallery, Toronto, ON  
*Writing on the Wall*, two person exhibition, Beaverbrook Art Gallery, Fredericton, NB  
*Transit- Atlantic Crossings*: Galerie Schloss Mochental, Mochental, Germany.
- 2005 *Transit- Atlantic Crossings*: Deutsche Werkstaetten Hellerau, Dresden, Germany.  
*Nova Scotian Artists*, by invitation of the Honourable Myra Freeman, Lieutenant Governor, Government House, Halifax, NS
- 2004 *Corporelle*, three person exhibition with Janice Wright Cheney & Barb Hunt, Diagonale centre des arts et des fibres du Québec, Montréal, QC

- 2004 Metier, The Mary Black Gallery, Halifax, NS
- 2000-2001 Artists in a Floating World - The Marion McCain Atlantic Art Exhibition, curated by Tom Smart, the Beaverbrook Art Gallery, Fredericton, NB; Dalhousie University Art Gallery, Halifax, NS
- 2000 One-One, two-person with Ray Cronin, The Space Gallery, Saint John, NB.
- 1999 Knit, 3 person, Eastern Edge, St John's, NFL.
- 1998 Rivergardens - Outdoor sight specific sculpture, curated by Curtis Collins, The Beaverbrook Art Gallery, Fredericton, NB
- 1997-1998 Theatrum Mundi -The Marion McCain Atlantic Art Exhibition, curated by Susan Gibson Garvey -The Beaverbrook Art Gallery, Fredericton, NB; Dalhousie University Art Gallery, Halifax, NS; The Art Gallery of Newfoundland and Labrador, Saint John's, NFL; The Canadian Embassy, Washington, DC; MacKenzie Gallery, Regina, SK.
- 1995 The Ephemeral Public - Saint Thomas University campus, Fredericton, NB
- 1994 Sculpture Expo '94 - City Centre Atlantic, Halifax, NS  
Gallery Connexion's Tenth Anniversary Exhibition - Gallery Connexion, Fredericton, NB  
10th Anniversary Invitational Exhibition - The Buckham Gallery, Flint, Michigan.
- 1993 Artseen 2 - Artcite, Windsor, ON  
Post-Nuclear Folk-Art - Mackenzie Hall Cultural Center, Windsor, ON  
1993 Southwest Biennial - The Art Gallery of Windsor, Windsor, ON
- 1992 (Past) Industrial - The Buckham Gallery, Flint, Michigan
- 1991 1991 Southwest Biennial - The Art Gallery of Windsor, Windsor, ON
- 1990 RE: STORE - Artcite, Windsor, Ontario.  
Alumni and Staff Exhibition - Central Technical School, Toronto, ON

## BIBLIOGRAPHY – selected

- The Chronicle Herald, (Halifax, NS), May 3, 2013, Review of *WaterLevel* by Elissa Barnard, "Sculptures plunge viewer into water lilies' world".
- Kelowna Daily Courier, (Kelowna, BC) Monday, February 4, 2013, Review of *Collapse* by Portia Priegert, "Great Tuip Crash inspires art".
- Tightly Laced, 2013 exhibition catalogue, essay by Liz Wylie.
- The Telegraph Journal, Salon, (Saint John, NB) July 7, 2012, Review of *Skin* by Mike Landry, "In the Flesh".  
 Upcoming: *Skin: the seduction of surface*, essay by Sarah Fillmore.
- Habitat, 2011, Sandra Alföldy and Charlotte Jones. Grenfell Campus Art Gallery, Memorial University of Newfoundland.
- TheScientist.com, Knit, purl, medulla oblongata, February 6, 2009 by Elie Dolgin. <http://www.the-scientist.com/news/display/55402/>
- Visual Arts News, Summer 2008 Volume 30 Number 1, Review of *Inhabit* by Sophie Pilipczuk, "Coming of Age: Sarah Maloney".
- The Chronicle Herald, (Halifax, NS) Saturday, February 9, 2008, Review of *Inhabit* by Elissa Barnard "Maloney's wallflowers playful, sexual"
- The Calgary Herald, April 29, 2007. Review of *Finding the Invisible* by Jennifer McVeigh, "Hidden meanings there for the finding".
- Finding the Invisible, 2007 exhibition catalogue, essay by Mireille Perron
- Craft Perception and Practice Volume III, essay by Mireille Perron
- Fray, 2007 exhibition essays by Sarah Quinton and Caroline Bell Farrell, on line
- Transit-Atlantic Crossings, 2005 exhibition catalogue, essays by Colin Ardley and Ingrid Mueller
- Surfacing Journal, Winter 2005, Volume 26, Corporelle: conversation between Barb Hunt, Sarah Maloney and Janice Wright Cheney
- The Chronicle Herald, (Halifax, NS) April 3, 2004, Review by Elissa Barnard, "Métier: History in the Making"  
Métier, Exhibition catalogue 2004, essay by Svava Juliusson.
- The Beaverbrook Art Gallery Collection, Selected Works, The Beaverbrook Art Gallery 2000
- Woman's Art Journal, Fall 2000/Winter 2001 Volume 21, Number 2. Article by Lianne McTavish – "Body Narratives in Canada, 1968-99: Sarah Maloney, Catherine Heard and Kathleen Sellars".
- The Daily News, (Halifax, NS) Thursday April 6, 2000. Review of *Corpus* by Marilyn Smulders "Artist uses body parts to create body of work".

Arts Atlantic #63, Article by Lianne McTavish "Resisting Bodies and Contemporary Canadian Women Artists".  
The New Brunswick Reader, March 6, 1999. Article by Maria Kubacki "Anatomy of an Artist".  
Canadian Medical Association Journal, February 23, 1999, Article by Caralee E. Caplan, "Fabricating the Body".  
*Corpus* Exhibition Catalogue, A New Brunswick Trilogy, 1999, The Beaverbrook Art Gallery. Essay By Lianne McTavish.  
The Globe and Mail, (Toronto, ON) Friday October 16, 1998, Article by Monique Dull, "Big Foot's Monumental Legacy". (River Gardens).  
The Daily Gleaner, (Fredericton, NB) review of "Theatrum Mundi" by Christina Sabat.  
*Theatrum Mundi*, *The 1997 Marion McCain Exhibition* Catalogue, The Beaverbrook Art Gallery. Essay by Susan Gibson Garvey. 23, 1996.  
The Daily Gleaner, (Fredericton, NB) November Article by Christina Sabat - "Body Art: The Case of the Gendered Anatomies".  
Arts Atlantic #55, Review of Recent Work by Roslyn Rosenfeld.  
*The Mall Show, Sculpture Expo '94* Catalogue. Saint Mary's University Art Gallery. Essay by Ray Cronin.  
The Daily Gleaner, (Fredericton, NB) November 19, 1994. Article by Christina Sabat - "Body Parts: The Art of Experience".  
The Chronicle Herald, (Halifax, NS) October 21, 1994. Article by Elissa Barnard. "Local Mall Hosts Sculpture Exhibition".

## AWARDS

2014, 2012, 2010, 2008, 2007, 2006, 2004, 2002	Arts Nova Scotia and Province of Nova Scotia Creation Grant
2012	Creative Nova Scotia Leadership Council Established Artist Recognition Award Elected to the Royal Canadian Academy of Arts
2009	Canada Council for the Arts Assistance to Visual Artists – Project Grant
2005	Canada Council Travel Grant
2004, 2001, 1998	Canada Council for the Arts Mid Career Grant
2004	Craig Foundation Grant
2000, 1997, 1995	Province of New Brunswick Creation Grant
1993, 1992	University of Windsor Postgraduate Tuition Scholarship
1993	University of Windsor Summer Research Scholarship
1991	Lois Odette Scholarship, the University of Windsor
1990	Ontario Arts Council Short Term Grant

## RESIDENCIES

2013 Annapolis Region Community Arts Council, Annapolis Royal, Nova Scotia  
 2012 University of Windsor, School of Visual Arts Foundry, Windsor, Ontario  
 2009 Gros Morne National Park, Newfoundland  
 2005, 2004 String Fever Textiles, Fredericton New Brunswick  
 2003-04, Artist in Residence, Division of Geriatric Medicine, QEII Health Sciences Centre, Halifax, Nova Scotia

## COLLECTIONS

The Nova Scotia Art Bank	The Art Gallery of Nova Scotia
The Beaverbrook Art Gallery	The Canada Council Art Bank
The New Brunswick Art Bank	Dalhousie Art Gallery
Government of Canada, Foreign Affairs, Trade and Development Canada	
The Memory Disability Clinic, Veterans Memorial Hospital, Halifax	