

CURRICULUM VITAE

EDUCATION

- 1994 Master of Fine Arts Degree, The University of Windsor, Windsor, Ontario
- 1988 Bachelor of Fine Arts Degree, The Nova Scotia College of Art and Design, Halifax, Nova Scotia

EXHIBITIONS

Solo:

- 2015 *First Flowers*, Studio 21, Halifax, NS
- 2014 *First Flowers*, ARTsPLACE, Annapolis Royal, NS.
- 2013 *Water Level*, Studio 21, Halifax, NS
Collapse, Kelowna Art Gallery, Kelowna BC
- 2011 *Habitat*, Grenfell Campus Art Gallery, Memorial University, Corner Brook, NFL
- 2008 *Inhabit*: Studio 21, Halifax, NS
- 2007 *New Work*, Wynick Tuck Gallery, Toronto, ON.
- 2005 *Image, Object Memory* – Work created while artist in residence at the Memory Disability Clinic, Veterans Memorial Hospital, Halifax, NS
- 1999- *Corpus* – The Beaverbrook Art Gallery, Fredericton, NB. Touring to the Andrew and Laura McCain Gallery, Florenceville, NB, St. Mary's University Art Gallery, Halifax, NS.
- 2000
- 1994 *Embodied* - University Club, University of New Brunswick, Fredericton, NB
- 1993 *Body of Work* - University of Windsor/Common Ground Gallery, MFA Thesis Exhibition.
- 1991 *Pillars* - Common Ground Gallery, Windsor, ON

Group: selected

- 2018 Upcoming- Musée national des beaux-arts du Québec, curated by Bernard Lamarche, Québec City, QC
- 2017 *Cultural Topographies: The Complexities of History and Identity in Canada*. Curated by Julie Rene de Cotret, Canadian Clay and Glass Gallery, Waterloo, ON
Manif d'art 8 – Québec City Biennial, two person, curated by Alexia Fabre, Materia, Quebec City, QC
- 2016 *Terroir: A Nova Scotia Survey*, Curated by Sarah Fillmore, David Diviney & Bruce Johnson
- 2015 *Anatomica*, Dalhousie Art Gallery, Halifax, NS. Curated by Cindy Stelmackowich.
- 2014 - *Making Otherwise: Craft and Material Fluency in Contemporary Art*, Carleton University Art Gallery, touring to Mount Saint Vincent University Art Gallery, Halifax, NS and Cambridge Gallery, Cambridge, ON. Curated by Heather Anderson, Ottawa, ON.
- 2015
- 2013 *Nature in Culture*: two person, Art Gallery of Peterborough, Peterborough, ON
- 2012 *Skin: the seduction of surface*, curated by Sarah Fillmore, Art Gallery of Nova Scotia, Halifax, NS.
Royal Canadian Academy, New Members' Exhibition, Christina Parker Gallery, St. John's, NF
- 2011 *Synaptic Connections: Art & the Brain*, The Art Gallery of Nova Scotia, Halifax, NS.
Contemporary Gothic, The Beaverbrook Art Gallery, Fredericton, NB
- 2010 *Fibreworks 2010*, Cambridge Gallery, Cambridge ON
What Remains, the Confederation Centre Art Gallery, Charlottetown, PEI
50th Anniversary Legacy Collection, the Beaverbrook Art Gallery, Fredericton, NB
- 2009 *SCULPTURE ETC* – two person exhibition with Colleen Wolstenholme, the Yellow Box Art Gallery, Saint Thomas University, Fredericton, NB
- 2008- *LA RENCONTRE – Y CYFARFOD – THE MEETING - NITU NATSHISKUATAW, Four Languages*
09 – *One passion*, la Maison historique Hamel-Bruneau, Musée du textile et du costume du Québec
- 2007 *Grays Anatomy - The Human Body in Art*, curated by Jeffrey Spalding, the Art Gallery of Nova Scotia, Halifax, NS.
Finding the Invisible - with Janice Wright Cheney & Barb Hunt, Stride Gallery, Calgary, AB.
- 2006 *Fray*: Textile Museum of Canada, Koffler Gallery, Toronto, ON

- 2006 Writing on the Wall, two person exhibition, Beaverbrook Art Gallery, Fredericton, NB
Transit- Atlantic Crossings: Galerie Schloss Mochental, Mochental, Germany.
- 2005 Transit- Atlantic Crossings: Deutsche Werkstaetten Hellerau, Dresden, Germany.
Nova Scotian Artists, by invitation of the Honourable Myra Freeman, Lieutenant Governor, Government House, Halifax, NS
- 2004 Corporelle, three person exhibition with Janice Wright Cheney & Barb Hunt, Diagonale centre des arts et des fibres du Québec, Montréal, QC
- 2004 Metier, The Mary Black Gallery, Halifax, NS
- 2000-2001 Artists in a Floating World - The Marion McCain Atlantic Art Exhibition, curated by Tom Smart, the Beaverbrook Art Gallery, Fredericton, NB; Dalhousie Art Gallery, Halifax, NS
- 2000 One-One, two-person with Ray Cronin, The Space Gallery, Saint John, NB.
- 1999 Knit, three person, Eastern Edge, St John's, NFL.
- 1998 Rivergardens- Outdoor sight specific sculpture, curated by Curtis Collins, The Beaverbrook Art Gallery, Fredericton, NB
- 1997-1998 Theatrum Mundi -The Marion McCain Atlantic Art Exhibition, curated by Susan Gibson Garvey -The Beaverbrook Art Gallery, Fredericton, NB; Dalhousie University Art Gallery, Halifax, NS; The Art Gallery of Newfoundland and Labrador, Saint John's, NFL; The Canadian Embassy, Washington, DC; MacKenzie Gallery, Regina, SK.
- 1995 The Ephemeral Public - Saint Thomas University campus, Fredericton, NB
- 1994 Sculpture Expo '94 - City Centre Atlantic, Halifax, NS
Gallery Connexion's Tenth Anniversary Exhibition - Gallery Connexion, Fredericton, NB
10th Anniversary Invitational Exhibition - The Buckham Gallery, Flint, Michigan.
- 1993 Artseen 2 - Artcite, Windsor, ON
1993 Southwest Biennial - The Art Gallery of Windsor, Windsor, ON
- 1992 (Past) Industrial - The Buckham Gallery, Flint, Michigan
- 1991 1991 Southwest Biennial - The Art Gallery of Windsor, Windsor, ON
- 1990 RE: STORE - Artcite, Windsor, Ontario.

Art Fairs

- 2017 FORM Miami, represented by Studio 21, Halifax
- 2016 SOFA Chicago, represented by Studio 21, Halifax
- 2014, 13 Art Toronto. Represented by Studio 21, Halifax

BIBLIOGRAPHY – selected

- Upcoming: Sculpture Magazine, January 2018. Feature article.
- Manif D'Art/8 La Biennale de Quebec, The Art of Joy, Biennale Catalogue
- Upcoming: Making Otherwise: Craft and Material Fluency in Contemporary Art, Carleton University Art Gallery, by Heather Anderson, Ottawa, ON.
- Visual Arts News, Summer 2015 Volume 37 Number 1, Feature Review of Anatomica Visual Arts News, Spring 2015, Volume 36 Number 3, Feature Review of Making Otherwise
- The Chronicle Herald, (Halifax, NS), May 3, 2013, Review of Kelowna Daily Courier, (Kelowna, BC) Monday, February 4, 2013, Review of Collapse
- Tightly Laced, 2013 exhibition catalogue, essay by Liz Wylie.
- The Telegraph Journal, Salon, (Saint John, NB) July 7, 2012, Review of Skin
- Habitat, 2011, Sandra Alföldy and Charlotte Jones. Grenfell Campus Art Gallery, Memorial University of Newfoundland.
- TheScientist.com, "Knit, purl, medulla oblongata", February 6, 2009 by Elie Dolgin. <http://www.the-scientist.com/news/display/55402/>
- Visual Arts News, Summer 2008 Volume 30 Number 1, Review of Inhabit
- The Chronicle Herald, (Halifax, NS) Saturday, February 9, 2008, Review of Inhabit
- The Calgary Herald, April 29, 2007. Review of Finding the Invisible
- Finding the Invisible, 2007 exhibition catalogue, essay by Mireille Perron
- Craft Perception and Practice Volume III, essay by Mireille Perron
- Fray, 2007 exhibition essays by Sarah Quinton and Caroline Bell Farrell, on line
- Transit-Atlantic Crossings, 2005 exhibition catalogue, essays by Colin Ardley and Ingrid Mueller

Surfacing Journal, Winter 2005, Volume 26, *Corporelle*: conversation between Barb Hunt, Sarah Maloney and Janice Wright Cheney

The Chronicle Herald, (Halifax, NS) April 3, 2004, Review of *Métier*
Métier, Exhibition catalogue 2004, essay by Svava Juliusson.

The Beaverbrook Art Gallery Collection, Selected Works, The Beaverbrook Art Gallery 2000

Woman's Art Journal, Fall 2000/Winter 2001 Volume 21, Number 2. Article by Lianne McTavish – "Body Narratives in Canada, 1968-99: Sarah Maloney, Catherine Heard and Kathleen Sellars".

The Daily News, (Halifax, NS) Thursday April 6, 2000. Review of *Corpus*

Arts Atlantic #63, Article by Lianne McTavish "Resisting Bodies and Contemporary Canadian Women Artists".

The New Brunswick Reader, March 6, 1999. Article by Maria Kubacki "Anatomy of an Artist".

Canadian Medical Association Journal, February 23, 1999, Article by Caralee E. Caplan, "Fabricating the Body".
Corpus Exhibition Catalogue, A New Brunswick Trilogy, 1999, The Beaverbrook Art Gallery. Essay By Lianne McTavish.

The Globe and Mail, (Toronto, ON) Friday October 16, 1998, Article by Monique Dull

The Daily Gleaner, (Fredericton, NB) review of "Theatrum Mundi" by Christina Sabat.

Theatrum Mundi, The 1997 Marion McCain Exhibition Catalogue, The Beaverbrook Art Gallery. Essay by Susan Gibson Garvey. 23, 1996.

The Daily Gleaner, (Fredericton, NB) November article by Christina Sabat - "Body Art: The Case of the Gendered Anatomies".

The Mall Show, Sculpture Expo '94 Catalogue. Saint Mary's University Art Gallery. Essay by Ray Cronin.

The Daily Gleaner, (Fredericton, NB) November 19, 1994. Article by Christina Sabat - "Body Parts: The Art of Experience".

AWARDS

2018, 2016, 2014, 2012, 2010, Arts Nova Scotia and Province of Nova Scotia Creation Grant

2008, 2007, 2006, 2004, 2002
2015 Canada Council for the Arts, Project Grant

2012 Creative Nova Scotia Leadership Council Established Artist Recognition Award
Elected to the Royal Canadian Academy of Arts

2009 Canada Council for the Arts Assistance to Visual Artists – Project Grant

2005 Canada Council Travel Grant

2004, 2001, 1998 Canada Council for the Arts Mid Career Grant

2004 Craig Foundation Grant

2000, 1997, 1995 Province of New Brunswick Creation Grant

1990 Ontario Arts Council Short Term Grant

RESIDENCIES

2013 Annapolis Region Community Arts Council, Annapolis Royal, Nova Scotia

2012 University of Windsor, School of Visual Arts Foundry, Windsor, Ontario

2009 Gros Morne National Park, Newfoundland

2003-04, Artist in Residence, Division of Geriatric Medicine, QEII Health Sciences Centre, Halifax, Nova Scotia

COLLECTIONS

The Nova Scotia Art Bank

The Art Gallery of Nova Scotia

The Beaverbrook Art Gallery

The Canada Council Art Bank

The New Brunswick Art Bank

Dalhousie Art Gallery

Government of Canada, Foreign Affairs, Trade and Development Canada

The Memory Disability Clinic, Veterans Memorial Hospital, Halifax